

# 2014 New York International Piano Festival

## Piano Competition, Master Class, Jury and Winners Concert

**Date: August 19 – 22, 2014**

### Age Groups

### Awards: (for each category)

Tue. 8/19 Competitions, Preliminary (1pm)  
 Wed. 8/20 Master Class (1pm)  
 Thu. 8/21 Competitions, Final (1pm)  
 Fri. 8/22 Concert & Award Ceremony (6pm)  
 (Rehearsal at 3pm)

Young Musicians: 11 or under  
 Junior: 12-15 years old  
 Senior: 16-22 years old  
 Piano Four-Hands: under 22

Winner: Trophy, diploma, and cash of \$100  
 Second Place: Trophy, and diploma  
 Third Place: Trophy, and diploma  
 Honorable Mention: Diploma

2014 NYIPF (8/19-8/22) will be held at

*W10 Performing Arts Center / LX Music School*  
 1656 West 10<sup>th</sup> Street  
 Brooklyn, NY 11223

**Application Deadline: August 1<sup>st</sup>, 2014**

### Eligibility

The NYIPF is open to pianists of any nationality or state of residence.  
 Pianists may enter more than one category according their age on August 19, 2014

**Categories:** The repertoire will be the same for the Preliminary Round and the Final Round.

### All works have to be performed from memory.

Category I: A work or movement by J. S. Bach  
 Category II: A movement from a Sonata/Sonatina  
 Category III: An Etude/Technical Study  
 Category IV: A piece from Romantic or Contemporary Period  
 Piano Four-Hands (under 22): Any Repertoire within 10 minutes

### Fees

Contestants must pay **\$20 per Category** (I, II, III and IV), by August 1<sup>st</sup>, 2014. (postmark)  
 Final Round fees of **\$30 per Category** (I, II, III and IV) are due after announcement of the finalists.  
 Participant of 8/21 Master Class: **\$50 per 30 minutes instruction** (contestants may choose preferred NYIPF faculty on a first-come, first-served basis according to their enrollment date)

### Tickets

8/19 and 8/21 Competition is free and open to the public  
 \$10 tickets required for both 8/20 Master Class\* (1pm – 6pm) and 8/22 Winners Concert and Award Ceremony\* (6pm)  
 Complimentary ticket will be given to participants of Master Class and the finalist of competition (one each)

### Competition Jury / NYIPF Faculty

**Dr. Chih-Long Hu**, Professor at East Tennessee State University, Director of St. Andrews International Piano Competition and Festival.  
**Chu-Fang Huang**, Concert pianist, Recipient of the prestigious Avery Fisher Career Grant.  
**Constantine Finehouse**, Performer and recording artist, Faculty of New England Conservatory.  
**Ernest Barretta**, Concert pianist, winner of Pittsburgh Concert Society Young Artists and Pittsburgh Musician's Club. Faculty of The Juilliard School.

### Refund Policy

All fees are non-refundable

### Contact Information: W10 Performing Arts Center / LX Music School

1-718-309-8843 / 1-347-860-2242 or lxmusicsschool@gmail.com

### ----- Application Slip -----

Name:	Age:	DoB:	mm / dd / yyyy	
Legal guardian:	Contact Phone:			
Address:		Email:		
Age group (check one) <input type="checkbox"/> <b>Young Musicians:</b> under 11, <input type="checkbox"/> <b>Junior:</b> 12-15 years old <input type="checkbox"/> <b>Senior:</b> 16-22 years old				
Check all categories you wish to compete in. Composer (except Category I), Title, and Work Number are required				Fee(s)
Pay preliminary round fee(s) for selected category(s)				
<input type="checkbox"/> I: A work or movement by J. S. Bach	(Title)	(Work Number)	USD 20	
<input type="checkbox"/> II: A movement from a Sonata/Sonatina	(Composer) (Title)	(Work Number)	USD 20	
<input type="checkbox"/> III: An Etude/Technic Study	(Composer) (Title)	(Work Number)	USD 20	
<input type="checkbox"/> IV: A Romantic or Contemporary Work	(Composer) (Title)	(Work Number)	USD 20	
<input type="checkbox"/> Piano Four-Hands *(2 separated forms needed)	(Composer) (Title)	(Work Number)	USD 20 <small>(10 per person)</small>	
<input type="checkbox"/> Master Class: 1 <sup>st</sup> Choise _____, 2 <sup>nd</sup> Choise _____, 3 <sup>rd</sup> Choise _____				USD 50
Please make check payable to <b>LX Music School</b> <b>Application Deadline: August 1, 2014. (Postmark)</b> <b>A late fee of \$30 will applied for applications after August 1, 2014.</b>		Mailing Address: LX Music School 825 57 <sup>th</sup> Street Suite 101 Brooklyn, NY 11220		<b>Date</b>
				<b>Total Fee</b>

# 2014 紐約國際鋼琴音樂節

# 鋼琴比賽

週二 8/19 分組初賽 下午 1 時 (開放免費入場參觀)  
 週三 8/20 大師班 下午 1 時 (門票 10 元)  
 週四 8/21 分組決賽 下午 1 時 (開放免費入場參觀)  
 週五 8/22 得獎者音樂會與頒獎典禮 晚上 6 時 (門票 10 元)

首獎：100 美元, 獎杯及獎狀  
 二獎：獎杯及獎狀  
 三獎：獎杯及獎狀

活動地點 W10 表演藝術中心演奏廳

1656 West 10<sup>th</sup> Street  
 Brooklyn, NY 11223

年齡分組：

兒童組(11 歲以下) 少年組(12-15 歲) 青年組(16-22 歲)

每組可以單選或多選任何下類比賽：(需背譜, 初賽和決賽的曲目相同)

- 第一類：任一巴赫 (J. S. Bach) 的作品
- 第二類：奏鳴曲或小奏鳴曲的任一個樂章
- 第三類：練習曲
- 第四類：任一浪漫時期或現代作品

2014 年新增：

鋼琴四手聯彈組(22 歲以下)



比賽評委及大師班講師：

胡志龍博士, 多項國際鋼琴大賽評委, 田納西州立大學教授  
 黃楚芳女士, 世界著名演奏家、范克萊本大賽與費雪藝術成就獎得主  
 Constantine Finehouse, 著名鋼琴演奏家, 任教於新英格蘭音樂學院  
 Ernest Barretta, 著名鋼琴演奏家, 任教於萊莉亞音樂學校

主辦：美華國際音樂基金協會

承辦：W10 表演藝術中心/龍星音樂學院

費用：初賽報名費各類組 20 美元, (支票抬頭 LX Music School)

入選決賽後再繳交 30 美元, 名單於初賽後發布

大師班 50 美元(30 分鐘課程), 可以選擇講師, 先報名者先選

截止日期：8 月 1 日(郵戳), 逾期報名者需多繳 30 美元手續費

更多詳細信息, 請洽 LX Music School 1-347-860-2242 或 lxmusicsschool@gmail.com

----- Application Slip -----

Name 姓名:	Age 年齡:	DoB 出生日: / /
Legal guardian 監護人:	Phone 連絡電話:	
Address 住址:	Email:	
Age group 分組年齡	<input type="checkbox"/> 兒童組: 11 歲以下, <input type="checkbox"/> 少年組: 12-15 歲, <input type="checkbox"/> 青年組: 16-22 歲,	
參賽者請在以下勾選參賽項目 (可複選) 並註明作曲家/曲名/作品編號		
<input type="checkbox"/> I: 巴赫 (J. S. Bach) 作品組	曲名	作品編號
<input type="checkbox"/> II: (小)奏鳴曲組	作曲家	樂章
<input type="checkbox"/> III: 練習曲組	作曲家	曲名
<input type="checkbox"/> IV: 浪漫/現代作品組	作曲家	曲名
<input type="checkbox"/> 四手聯彈組 (請填寫兩張申請表格)	作曲家	曲名
<input type="checkbox"/> 大師班: 講師選擇 1. _____ 2. _____ 3. _____		
<b>Application Deadline 截止日期: August 1, 2014.</b> (支票抬頭 LX Music School) 逾期報名者需多繳交美金三十元手續費 請將報名表及支票郵寄至 →	LX Music School 825 57 <sup>th</sup> Street Suite 101 Brooklyn, NY 11220	<b>Date</b>  <b>Total Fee</b>  